

Jost Bürgi's method for calculating sines

Menso Folkerts^{a,*}, Dieter Launert^b, Andreas Thom^c^a *Ludwig-Maximilians-Universität, München, Germany*^b *Heide, Germany*^c *Technische Universität Dresden, Germany*

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Abstract

For a long time it has been known that in the 16th century the Swiss mathematician Jost Bürgi found a new method for calculating sines, but no information about the details has been available. Recently a manuscript written by Bürgi himself has come to light in which he explains his algorithm. It is totally different from the traditional procedure which was used until the 17th century. In the first part of the article the standard method is explained which was rooted in Greek antiquity with Ptolemy's computation of chords and which was used in the Arabic-Islamic tradition and in the Western European Middle Ages for calculating chords as well as sines. The main part of the article deals with Bürgi's way. By only using additions and halving, his procedure is elementary and it converges quickly. Bürgi does not explain why his method is correct, but in the last part of the article a modern proof for the correctness of his algorithm is provided.

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Zusammenfassung

Schon seit langem ist bekannt, dass im 16. Jahrhundert der Schweizer Mathematiker Jost Bürgi eine neue Methode gefunden hat, um die Sinus-Werte zu berechnen, aber über die Einzelheiten gab es keine Informationen. Jetzt ist eine Handschrift aufgetaucht, in der Bürgi selbst dieses Verfahren beschreibt. Es unterscheidet sich grundsätzlich von dem üblichen Vorgehen, das man bis zum 17. Jahrhundert benutzte. Im ersten Teil des Aufsatzes wird die herkömmliche Methode beschrieben, die auf die Sehnensberechnung des Ptolemaeus in der griechischen Antike zurückgeht und die auch im arabisch-islamischen Bereich und im westeuropäischen Mittelalter benutzt wurde, um Sehnens und Sinuswerte zu berechnen. Im Mittelpunkt des Aufsatzes steht die Erklärung von Bürgis Verfahren. Dadurch, dass er nur Additionen und Halbierungen benutzt, ist seine Methode elementar, und sie konvergiert schnell. Bürgi erklärt nicht, warum sein Verfahren funktioniert. Im letzten Teil des Aufsatzes wird ein moderner Beweis für die Richtigkeit von Bürgis Methode gegeben.

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* Corresponding author.E-mail addresses: m.folkerts@lrz.uni-muenchen.de (M. Folkerts), drLaunert@kabelmail.de (D. Launert), andreas.thom@tu-dresden.de (A. Thom).<http://dx.doi.org/10.1016/j.hm.2016.03.001>

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From various sources we know that the Swiss instrument maker and mathematician Jost Bürgi (1552–1632) found a new way of calculating any sine value. Many mathematicians and historians of mathematics have tried to reconstruct his so-called “Kunstweg” (“skillful/artful method”), but they did not succeed. Now a manuscript by Bürgi himself has been found which enables us to understand his procedure. The main purpose of this article is to explain Bürgi’s method. It is totally different from the conventional way to calculate sine values which was used until the 17th century. First we will give a brief overview of the early history of trigonometry and the traditional methods for calculating sines.

1. Historical remarks on trigonometry and on trigonometrical tables

The main purpose of the following remarks is to show how values of trigonometric functions, especially of chords and sines, were calculated before the time of Bürgi. For this reason it is necessary to go back to Greek antiquity, the Arabic-Islamic tradition and the Western European Middle Ages. Of course this is not the place to present an extensive history of trigonometry.¹

In Greek antiquity, trigonometric functions were used in different contexts in order to calculate triangles and quadrangles: in geodesy particularly for determining heights and distances and in astronomy for calculating spherical triangles. In geodesy the main method was to use the proportion of the catheti in plane orthogonal triangles, i.e., in modern terms, the tangent. In astronomy the central problem was to find relations between the chords and the radius of the circle, today expressed by the sine.

When simple geodetic measurements had to be carried out, properties of similar triangles were used to find the fourth proportional with the help of the theorem of intersecting lines. For measuring angular distances on earth or in the sky the Jacob’s staff was available.

Astronomical calculations were much more complicated. The main purpose was to solve problems of spherical geometry, i.e. to calculate spherical triangles and quadrangles. The Greeks had developed a method to calculate chords which was based on the fact that the central angle α of a circle is a measure for the circular arc (arc α) and that there is a unique relation between the arc of a circle and the corresponding chord (crd α). Accordingly they developed tables of chords as well as theorems on the relations between chords. In its fully developed form, this system is found in the *Almagest*, the central astronomical work of Ptolemy (1st half of the 2nd c. AD). It was based upon the earlier achievements of Hipparchus (ca. 150 BC).²

The calculation of chords and its application to astronomical problems are taught in the first book of the *Almagest*. In Chapter 11 Ptolemy presents his table of chords. This is the oldest extant table of this kind. For any arc between 0° and 180° at intervals of half a degree it gives the value of the corresponding chord. The arcs and the chords are expressed in the sexagesimal system and the radius, too, is divided sexagesimally.

In chapter 10 Ptolemy explains in detail how he found these values.³ He proceeds as follows:

1. He starts with chords which correspond to the sides of special regular polygons. From Euclid’s *Elements* it was known that regular polygons with sides $n = 3, 4, 5, 6$ and 10 can be constructed easily. The sides of these polygons are the chords of the angles $120^\circ, 90^\circ, 72^\circ, 60^\circ$ and 36° , accordingly. By theorems given in Euclid’s *Elements* Ptolemy calculates the chords of these five angles.
2. Then Ptolemy shows how to find the chord of the sum and difference of two arcs whose chords are known. His proof is based upon the theorem of the cyclic quadrilateral (the so-called “Ptolemy’s Theorem”).

¹ This can be found in [Van Brummelen, 2009].

² On Hipparchus, especially on his table of chords, see [Van Brummelen, 2009, 34–46].

³ See [Van Brummelen, 2009, 70–77].

3. Finally, Ptolemy gives a procedure for how to find the chord of half a given arc.
4. Now, starting with the known five chords, Ptolemy is able to compute the chord of $1\frac{1}{2}$ degrees⁴ and from this the chords of all multiples of $1\frac{1}{2}^\circ$. But the chord of 1 degree cannot be found in this way. This has to do with the fact that the problem is closely related to the trisection of the angle. In order to find this value, Ptolemy uses a special interpolation procedure. It is based on the relation $\frac{\text{crd } \alpha}{\text{crd } \beta} < \frac{\alpha}{\beta}$, if $\beta < \alpha < 90^\circ$.⁵

After having found $\text{crd } 1^\circ$, Ptolemy can compute $\text{crd } \frac{1}{2}^\circ$ and, starting from this, the complete table of chords for any half degree.

Ptolemy's table of chords makes it possible to calculate angles and sides of arbitrary triangles and quadrangles. In the chapters of the *Almagest* which follow the tables Ptolemy explains his methods, which are based upon the so-called "Theorem of Menelaus".⁶

Up to the 16th century, Ptolemy's methods and his table of chords dominated trigonometric calculations and theoretical astronomy. The *Almagest* was translated from Greek into Arabic in the 9th century and from Arabic into Latin in the 12th century. Only in the 16th century was its Greek version recovered in Western Europe.

Trigonometric tables were developed not only in Greece, but independently in India, too. However, the Indians did not start from an arc, but used a value which we call today "sine". In a unit circle the sine of an angle φ is half of the chord of the double angle 2φ . This means: $\sin \varphi = \frac{1}{2} \cdot \text{crd } 2\varphi$. Thus the sine of an angle and the chord of the double angle differ only by a constant factor, and therefore a chord table can be transferred easily into a sine table. But the substitution of the chord by the half-chord was important, because the sine is the side of an orthogonal triangle, so that it was possible to apply the theorems to orthogonal triangles, e.g. the Pythagorean Theorem, to the trigonometrical functions. The Indians did not use only the sine, but also the difference between the radius and the cosine (called "versed sine"). Tables for these two functions were already available in India about 500 AD.⁷ Indian trigonometry used a number of values for the radius of the base circle of the sine function (for example, $R = 3438$), but never $R = 1$.

Through translations into Arabic, which were made in the 8th and 9th centuries, both the astronomical tables and writings of the Indians and Ptolemy's table of chords became known in the Arabic-Islamic world. Therefore in the Islamic countries both methods were known: the Greek concept of chords and the Indian concept of sine. In the following centuries, numerous collections of astronomical tables, the so-called *Zīj*es, emerged. They served for the calculation of the movements of the heavenly bodies and for other astronomical and astrological purposes. Most *Zīj*es contain sine tables and many of them also tables of the tangent.

It suffices to give some short remarks on sine tables in the Arabic-Islamic world.⁸ The oldest known collection of astronomical tables was arranged by Muḥammad ibn Mūsā al-Khwārizmī (around 820), but it has only survived in a Latin reworking. By this work Indian trigonometry was spread in the Arab countries. In the extant version of his *Zīj al-Sindhind* the sine values are given to seconds for the radius $R = 60$, which is most likely of Greek origin. But other sources (e.g. Ibn al-Muthanna's commentary) indicate that Khwārizmī's sine tables were originally based on the radius 150 which we often find in Indian texts.

⁴ The steps are: $\text{crd } 72^\circ$, $\text{crd } 60^\circ$, $\text{crd } 12^\circ$, $\text{crd } 6^\circ$, $\text{crd } 3^\circ$, $\text{crd } 1\frac{1}{2}^\circ$.

⁵ See [Van Brummelen, 2009, 76f.].

⁶ See [Van Brummelen, 2009, 58f.].

⁷ On early sine tables in India and their calculation, see [Van Brummelen, 2009, 95–105].

⁸ For a more extensive treatment, see [Van Brummelen, 2009, 135–222].

From the end of the 9th to the 11th centuries some scholars computed more exact sine tables. Most important were al-Battānī, Ibn Yūnus, Abū'l-Wafā⁹ and al-Bīrūnī. In principle they used Ptolemy's method, but they applied more accurate interpolation methods in order to compute the value of $\sin 1^\circ$.⁹

Of special importance in Europe were the “Toledan tables”, a collection of astronomical tables which was compiled in the 11th century by a group of Andalusian scientists, the most prominent of whom was the astronomer al-Zarqāllu. They used different sources, and in the course of time the work underwent some changes. We do not have the Arabic text, but only a large number of Latin manuscripts which represent different forms of transmission from the 12th century onwards. With the “Toledan tables” explanations (*canones*) were provided. They, too, are extant in Latin only. Since Toomer's fundamental work¹⁰ we know that the “Toledan tables” are closely connected with the tables of Khwārizmī and Battānī and that most of the tables were taken over from either of these two works. Only two out of more than 80 tables are trigonometric: a sine table with radius 150 and another one with radius 60. Since the first table refers to the Indian value $R = 150$, it probably stems from Khwārizmī. The second table agrees in general with Battānī's *Zīj*.

From the 12th century on, also in Europe Ptolemy's table of chords had to compete with other trigonometric tables which had been developed in India and had arrived via the Arabs to Western Europe. In the 13th and 14th centuries a wide variety of writings originated in the West which were based upon the *Canones* of the “Toledan tables”. Of special interest are the *Canones tabularum primi mobilis* of John de Lineriis (1322)¹¹ and the *Quadripartitum* of Richard of Wallingford (before 1326).¹² Especially important were the *Canones* of John de Lineriis. From the *Canones* of the “Toledan tables” he adopted not only the method of calculating the sines, but also the sine table itself. It is calculated for every half degree to radius 60.

The methods which were used in the West for numeric calculation of sine values resemble Ptolemy's procedure. Most Western texts up to the 16th century include a figure which is already present in the *Canones* to the “Toledan tables”. It deals with finding the sine values of the so-called “kardagae”, i.e. of multiples of 15° .¹³ With the help of this figure all *kardagae* can be found and the sine values can be computed easily. In order to determine further values, theorems are used to calculate the sine of half of an angle and the sine of the complementary angle. In this way one can compute the sine of $3^\circ 45'$. For the intermediate values interpolations are used which are, in general, similar to the Greek methods.

In the 15th century, scholars of the university in Vienna recalculated the sine values. The first of these was John of Gmunden (1380–1442). In his *Tractatus de sinibus, chordis et arcibus* (1437) he gave two different methods: that from the “Toledan tables” and that from Ptolemy. As a matter of fact, he wrote two different treatises which led to the same result, i.e. to a sine table. John of Gmunden's work became known to Georg Peurbach (1421–1461) and to Johannes Regiomontanus (1436–1476). With a large amount of work Regiomontanus computed sine tables for every minute of arc. Three of these tables with increasing precision are extant: one for radius 60,000, the second for 6,000,000 and the third for 10,000,000. The third table is the first known table in which the sines are given decimally. It was finished in 1468, but published only in 1541. Different from the Indian and Islamic tables with fractional places, Regiomontanus calculated integer sine values and chose the radius of the base circle in order to obtain the precision he required.¹⁴

⁹ See [Van Brummelen, 2009, 137–147].

¹⁰ [Toomer, 1968]. The tables and their *Canones* are now available in a complete critical edition [Pedersen, 2002].

¹¹ Partial edition in [Curtze, 1900, 391–413].

¹² Edited in [North, 1976, 1, 21–169].

¹³ The word *kardaga* refers to the Indian practice to divide the right angle into 24 parts. Later it was used for the division of the circle into 24 parts (see [Van Brummelen, 2009, 218–220]).

¹⁴ The contributions of these three mathematicians to trigonometry are summarized in [Van Brummelen, 2009, 248–263].

In the 16th century, the most important contributions to the calculation of trigonometric tables came from Nicolaus Copernicus (1473–1543), Georg Joachim Rheticus (1514–1574) and Bartholomaeus Pitiscus (1561–1613).¹⁵ Copernicus had computed a sine table for his principal astronomical work by using Ptolemy's method. Rheticus arranged for the publication of the trigonometric part of *De revolutionibus* in 1542, one year before Copernicus' main work appeared in print. Surprisingly, the edition which Rheticus initiated in 1542 does not contain the sine values calculated by Copernicus, but more exact values with 7 decimal places stemming from Regiomontanus. About ten years later, in 1551, Rheticus published his *Canon doctrinae triangulorum*. This booklet brings something new: Rheticus related trigonometric functions directly to angles rather than to circular arcs, and he provided not only tables of the four well-known trigonometric functions (sin, cos, tan, cot), but also secant and cosecant tables. Apparently these values were computed by Rheticus himself. After 1551 he continued his calculations and around 1569 he had finished tables with an increment of 10 seconds. The work appeared in press only in 1596, after Rheticus' death, under the title *Opus Palatinum*. Since the tables contained notable errors in some parts, a revision was soon considered to be necessary. This was accomplished by Pitiscus and was published in 1613 (*The-saurus mathematicus*). Pitiscus' publication marked a provisional end to the calculation of trigonometrical tables according to traditional methods.

2. Jost Bürgi's method to compute the sine values

All procedures for calculating chords and sines described so far are based in principle on the method which Ptolemy had presented in his *Almagest*. Totally different from this is a procedure which Jost Bürgi (1552–1632) invented in the second half of the 16th century. With his method he was able to compute the sine of each angle with any desired accuracy in a relatively short time. Bürgi explained his procedure in a work entitled *Fundamentum Astronomiae*. Up to now, this treatise, as well as his method of calculation, have been totally unknown. This is the first publication of Bürgi's procedure.¹⁶

Jost Bürgi is well-known in the history of mathematics because he invented logarithms independently of John Napier.¹⁷ Another treatise of Bürgi is less known, since it was edited only in modern times, namely his algebraic work *Coss*.¹⁸ Unlike most other writings bearing this title, Bürgi's *Coss* is not restricted to algebra, but also treats the division of an angle and the associated question of the calculation of chords and sines.

In 1579 Bürgi had entered into the service of the landgrave Wilhelm IV (1532–1592) in Kassel as a watchmaker and instrument maker. After Wilhelm's death he continued his work in the service of Wilhelm's successor Moritz (1572–1632). In 1605 Bürgi went to Prague and lived there as a watchmaker at the Emperor's Chamber until 1631. Then he returned to Kassel, where he died one year later.¹⁹

In Kassel, Bürgi not only worked as an instrument maker but was also involved in astronomical observations and interpretations. As to his mathematical and astronomical knowledge, he seems to have been self-taught, at least he had neither attended a Latin school nor a university. At the time of Wilhelm IV Kassel had become a center of astronomical and mathematical research. Besides Bürgi also the qualified astronomer and mathematician Christoph Rothmann (†1601)²⁰ worked at the court. Among the most important temporary visitors we find Paul Wittich (1555?–1587) and Nicolaus Reimers Ursus (1551–1600), who had both worked with Tycho Brahe in Hven. Wittich, who was in Kassel from 1584 to 1586, brought

¹⁵ For details see [Van Brummelen, 2009, 265–282].

¹⁶ A note about the treatise, but not about Bürgi's method of calculating sines, has been given in [Folkerts, 2014].

¹⁷ It seems that Bürgi invented the logarithms in the 1580s, but he published his table of logarithms not before 1620.

¹⁸ Edited in [List and Bialas, 1973].

¹⁹ The most detailed monograph on Bürgi's life and work is [Staudacher, 2014].

²⁰ The date of his death has recently been proved by [Lenke and Roudet, 2014, 233].

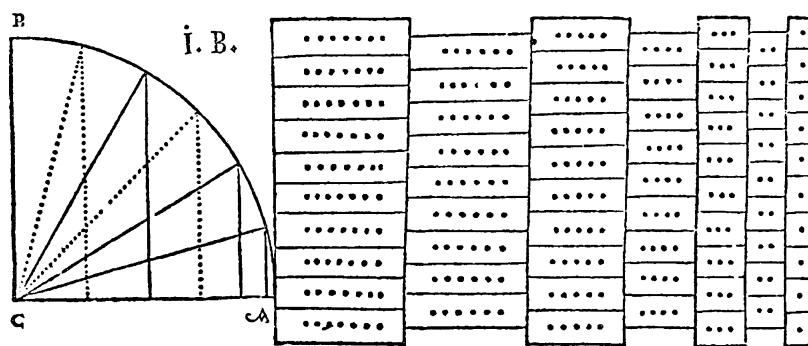


Figure 1. Ursus's diagram (*Fundamentum astronomicum*, fol. C1r).

with his knowledge of *prosthaphaeresis*, a method by which multiplications and divisions can be replaced by additions and subtractions of trigonometrical values. Since it is based on the identity

$$\sin \alpha \cdot \sin \beta = \frac{1}{2} [\sin(90^\circ - \alpha + \beta) - \sin(90^\circ - \alpha - \beta)], \quad (1)$$

this procedure achieves the same as logarithms, which were invented some decades later.²¹ During the following years Rothmann and Bürgi worked with this method. In order to use *prosthaphaeresis* a sine table is needed, and perhaps this was the reason why Bürgi studied the calculation of sine values.

Ursus, who lived in Kassel in 1586 and 1587, and Bürgi became good friends during this period. This can be seen from Ursus's wording in the preface of his *Fundamentum astronomicum*, which was published in 1588 in Strassburg. He writes [Ursus, 1588, fol. *4r]: "I do not have to explain to which level of comprehensibility this extremely deep and nebulous theory has been corrected and improved by the tireless study of my dear teacher, Justus Bürgi from Switzerland, by assiduous considerations and daily thought. [...] Therefore neither I nor my dear teacher, the inventor and innovator of this hidden science, will ever regret the trouble and the labor which we have spent."

The *Fundamentum astronomicum* starts with the mathematical foundations of astronomy. In the first chapter Ursus explains how to count with sexagesimal numbers. In Chapter 2 he deals with the computation of a sine table and in Chapter 3 with the calculation of orthogonal and oblique-angled spherical triangles as well as with plane triangles. The last two chapters are on the observation of the positions of the fixed stars and on the movement of the planets.²²

At the beginning of Chapter 2 Ursus writes [Ursus, 1588, fol. B1v]: "The calculation of the *Canon Sinuum* can be done [...] either in the usual way, by inscribing the sides of a regular polygon into a circle [...], that is, geometrically. Or it can be done by a special way, by dividing a right angle into as many parts as one wants; and this is arithmetically. This has been found by Justus Bürgi from Switzerland, the skillful technician of His Serene Highness, the Prince of Hesse." However, Ursus does not explain Bürgi's method in detail, but only makes vague remarks which do not enable the reader to reproduce the procedure. He adds a diagram [Figure 1], but this does not help much either.

Obviously there was an arrangement between Ursus and Bürgi that Ursus should only hint at Bürgi's procedure but not explain it in detail. Based upon a note by Bürgi himself, nowadays his procedure is usually called his "Kunstweg" ("skillful/artful method").²³

²¹ The method of *prosthaphaeresis* had been introduced by Johannes Werner (1468–1522). For details see [Van Brummelen, 2009, 264–265], with reference to additional secondary literature.

²² [Ursus, 1588]. German translation in [Launert, 2012].

²³ See [List and Bialas, 1973, 116].

Bürgi never published his method. Ursus's hints motivated Kepler and other scholars to try to reconstruct Bürgi's procedure, but these attempts were not successful.²⁴ Modern historians of science have given up and suggested that it would probably never be possible to decode Bürgi's "skillful/artful method".²⁵

Fortunately, this statement is no longer true because a manuscript has survived in which Bürgi himself explains his method. Menso Folkerts found this hitherto entirely unknown autograph of Bürgi, with shelfmark IV Qu. 38^a, in the Biblioteka Uniwersytecka in Wrocław (Poland). From the preface of the book we know that Bürgi presented it to the emperor Rudolf II (1552–1612, emperor since 1576) on 22 July 1592 in Prague and that some days later the emperor gave him a donation in the amount of 3000 Taler.²⁶ Later the manuscript found its way into the library of the Augustinian monastery in Sagan (Lower Silesia; today: Żagań, Poland), the same town where Johannes Kepler lived from 1628 to 1630. In 1810, when the monastery was secularized, the manuscript was brought into the Universitätsbibliothek in Breslau (then Germany) where it fell into oblivion.

The manuscript consists of 95 folios and contains a hitherto unknown extensive work on trigonometry by Bürgi, entitled *Fundamentum Astronomiae*. Already the title reminds of Ursus's book of 1588. Also in the content there is much similarity. Like Ursus, Bürgi intends to present the basics of astronomical computation, i.e. counting in the sexagesimal system, prosthaphaeresis, the calculation of a sine table and the application of sines to calculate plane and spherical triangles. Unlike Ursus, who wrote in Latin, Bürgi's work is written in German. A commented edition of Bürgi's complete text has been published in the "Abhandlungen" of the Bayerische Akademie der Wissenschaften [Launert, 2015].

Bürgi's treatise consists of two books which are divided into 13 and 11 chapters, respectively. Book 1 deals with logistic numbers, prosthaphaeresis and the calculation of sines. "Logistic numbers" are the sexagesimal numbers which were used for astronomical calculations. In the first two chapters Bürgi explains the four basic operations of arithmetic and the extraction of roots. In the section about multiplication Bürgi presents on 12 pages a multiplication table in the sexagesimal system from 1×1 to 60×60 . The topic of Chapter 3 is prosthaphaeresis. Here Bürgi proves the central equation (1). The remaining 10 chapters of Book 1 are on sines and especially on the calculation of sine values. Chapters 11 and 12 are the most interesting part of the whole book because Bürgi explains here in detail his own method for computing in relatively few steps all sine values from 0 to 90 degrees (see below). The result is a sine table for every minute with 5–7 sexagesimal places. Accordingly, this table contains $90 \cdot 60 = 5400$ values and comprises 36 pages, i.e. nearly a fifth of the entire treatise.

Book 2 deals with the calculation of triangles. The first four chapters are on plane triangles and chapters 5–11 on spherical ones. Bürgi treats the six possible cases of known elements of the triangle. His purpose was to solve all kinds of spherical triangles and especially triangles whose angles are known. In this he wanted to show that all solutions can be obtained by using only the sine and no other trigonometric function.

Of special interest is the computation of sine values in Book 1. Bürgi starts in the traditional way: He inscribes regular polygons ($n = 3, 4, 5, 6, 10$) into a circle and explains how the sines of $\alpha = 18^\circ, 30^\circ, 36^\circ, 45^\circ$ and 60° can be calculated from these. Then he shows how by means of trigonometric relations the value of $\sin 1\frac{1}{2}^\circ$ can be determined. From this Bürgi finds $\sin 1^\circ$, presumably by the traditional method.

In addition, in Chapter 10 he presents a new method for finding this value (see Figure 2)²⁷: He divides the angle of $1\frac{1}{2}$ degrees, arc AE in the figure, into six equal parts of $15'$. If Z is the center of the circle, U the projection of E onto radius ZA , and T the projection of I , the middle of arc AE , onto UE , then the line segment UT is equal to $\sin 45'$. Bürgi finds that $\frac{1}{6} UE \approx \sin 15'$ and that $UT + \frac{1}{6} UE$ is

²⁴ See [List and Bialas, 1973, 115–122].

²⁵ So [Braunmühl, 1900, 210] and [List and Bialas, 1973, 122].

²⁶ The details are given in [Folkerts, 2014].

²⁷ See [Launert, 2015, 42f.].

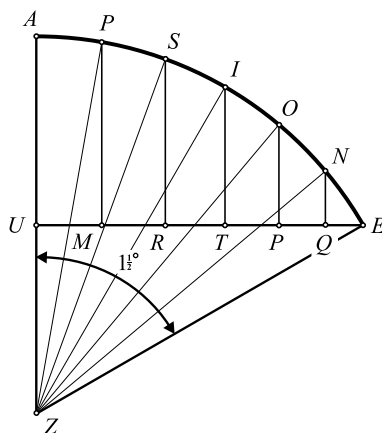


Figure 2. Bürgi's diagram for calculating $\sin 1^\circ$ (*Fundamentum Astronomiae*, fol. 32r).

a good approximation to $\sin 1^\circ$. Using the value of $\sin 1^\circ$, Bürgi is able to calculate in the traditional way – Bürgi calls it “geometrically” – a complete sine table.

At the end of Chapter 10, on fol. 34r-v, Bürgi writes: “In such a way, with much trouble and labor, the whole *Canon* has been established. For many hundreds of years, up to now, our ancestors have been using this method because they were not able to invent a better one. However, this method is uncertain and dilapidated as well as cumbersome and laborious. Therefore we want to perform this in a different, better, more correct, easier and more cheerful way. And we want to point out now how all sines can be found without the troublesome inscription [of polygons], namely by dividing a right angle into as many parts as one desires.”

Bürgi describes his “skilled method” in Chapter 11 of Book 1. Bürgi proudly writes that this is “a very much desired task, which reveals to us the eager thoughts of Bürgi which have never been seen and which did not exist before”.²⁸

Bürgi explains his method by an example, namely by the division of a right angle into nine parts. In this way he determines the values of $\sin 10^\circ$ to $\sin 90^\circ$. He provides a diagram to show the procedure (see Figure 3).

<i>sinus</i> 5	<i>sinus</i> 4	<i>sinus</i> 3	<i>sinus</i> 2	<i>sinus</i> 1
0	0	0	0	0
10	10 20 51 0	0 38 51 52	18 51 52	0 34 24
20	20 22 50 3	0 37 9 20	18 17 28	0 33 21
30	29 47 39 56	0 54 19 3	17 9 43	1 7 45
40	38 18 10 41	1 9 49 44	18 30 41	1 39 2
50	45 38 51 42	1 23 13 7	13 23 23	2 7 18
60	51 35 19 36	1 34 4 48	10 51 41	2 31 42
70	55 59 42 42	1 42 4 59	8 0 11	2 51 30
80	58 41 0 49	1 46 59 4	4 54 5	3 6 6
90	59 35 19 52	1 48 38 6	1 39 2	3 15 3
				3 18 4

Figure 3. Bürgi's diagram for calculating $\sin 1^\circ$ (*Fundamentum Astronomiae*, fol. 32r).

²⁸ “postulatum desideratissimum. Sedula quod nobis aperit meditatio Burgi // Quale nec est visum quale nec antefuit” (fol. 34v).

	Column 5		Col. 4		Col. 3		Col. 2		Col. 1
0	0		0		0		0		0
10	2,235,060	2,235,060	67,912		2,064		63		2
20	4,402,208	2,167,148	133,760		4,065		124		4
30	6,435,596	2,033,388	195,543		5,942		181		6
40	8,273,441	1,837,845	251,384		7,638		232		7
50	9,859,902	1,586,461	299,587		9,102		276		8
60	11,146,776	1,286,874	338,688		10,290		312		9
70	12,094,962	948,186	367,499		11,166		339		10
80	12,675,649	580,687	385,144		11,703		356		11
90	12,871,192	195,543	391,086		11,884		362		12

Figure 4. Bürgi's table (decimal system).

Bürgi writes the numbers in the sexagesimal system. Since we are used to counting in the decimal system, the following notes refer to [Figure 4].

From a modern point of view Bürgi describes an iteration method which starts with 10 arbitrary numbers a_{1i} (with $a_{10} = 0$ and $a_{11}, a_{12}, \dots, a_{19} \in \mathbb{N}$) and leads to approximations for $\sin 10^\circ, \dots, \sin 90^\circ$. Bürgi's method is a strongly convergent process for finding the sine values, but Bürgi does not prove why it works and his formulation is not easy to understand.²⁹

Bürgi presents a series of approximations, whose intermediate results are written in the columns labeled 1 to 5 in Figure 3. Between each two consecutive approximations an auxiliary column is inserted. Using only additions and halving, Bürgi proceeds in the following way:

1) In the first column on the right, labeled “Column 1”, a zero is placed in the upper cell. The other nine cells are filled with an arbitrary series of natural numbers, for which Bürgi selects 2, 4, 6, 7, 8, 9, 10, 11, 12. Bürgi does not mention that the numbers in column 1 are in principle his first approximations for $\sin 0^\circ$ to $\sin 90^\circ$ in relation to the value 12 for $\sin 90^\circ$. Nor does he mention that the calculation will be shorter if the numbers correspond approximately to the ratio of the sine values of 10° to 90° .

2) The number in the bottom cell of column 1 is halved, and this half is placed in the bottom of a new, auxiliary column to the left of column 1. This column is displaced upwards by half a row, so that in Bürgi's example the 6 (half of 12) in the lowest cell is placed in between the 11 and 12 in the last two cells of column 1.

3) The auxiliary column thus begun, which has no heading, is now filled step by step from bottom to top by adding in each case the previously found number in the auxiliary column to the number in column 1 placed just above it. In Bürgi's example we receive the numbers: $6 + 11 = 17$, $17 + 10 = 27$, $27 + 9 = 36$, $36 + 8 = 44$, $44 + 7 = 51$, $51 + 6 = 57$, $57 + 4 = 61$, $61 + 2 = 63$. These values correspond, respectively, to estimates for the sines of the intermediate angles $5^\circ, 15^\circ, \dots, 85^\circ$. Again, Bürgi does not mention this explicitly.

4) Now a new results column, headed “Column 2”, is added to the left of the first auxiliary column. A zero is placed in the upper cell of this column, displaced slightly upwards from the upper number in the auxiliary column. Then, now from top to bottom, the cells in column 2 are filled step by step with the sum of the previously found number and the number in the auxiliary column just below it. Thus we have: $0 + 63 = 63$, $63 + 61 = 124$, $124 + 57 = 181$, etc., up to $356 + 6 = 362$. The numbers in column 2 are a second approximation, better than the initial one in column 1, to the sine values for $10^\circ, 20^\circ, \dots, 80^\circ, 90^\circ$ in relation to the value 362 for the sine of 90° .

5) This procedure is now repeated: In order to obtain a third approximation, half of the lowest number in column 2, namely number 181, is entered into the lowest cell of a new auxiliary column to the left of column 2, which is again displaced by half a row. Then, as in step 3), first the ascending sums are

²⁹ Dieter Launert has decoded Bürgi's text as explained below (see [Launert, 2015, 48–52]) and Andreas Thom has found a modern proof which is given at the end of this paper.

formed and entered into the new auxiliary column, leading to 2064 in the top cell. Thereafter column 3 is built with a zero in the top cell, and it is filled by adding to the respectively found numbers the numbers just below them in the auxiliary column. Thus this column starts with $0 + 2064 = 2064$ and ends with $11,703 + 181 = 11,884$. Now column 3 contains a third approximation to the 9 sine values in proportion to the highest number 11,884.

6) Bürgi emphasizes that the numbers in columns 1, 2, 3, ... do not directly give the sine values. Instead, they are in relation to the “radius”, i.e. the number given in the last line, which corresponds to the sine of 90° . Thus, the values in each column must be divided by the number in the bottom cell.

7) This procedure can be repeated any number of times in order to determine the sines to a higher accuracy. In Bürgi’s example one obtains in column 5, after the 4th iteration:

$$\begin{aligned}\sin 10^\circ &= 2,235,060 : 12,871,192 = 0.17364825 \text{ (exact: } 0.17364818 \dots) \\ \dots \\ \sin 80^\circ &= 12,675,649 : 12,871,192 = 0.984807701 \text{ (exact: } 0.984807753 \dots).\end{aligned}$$

Thus the obtained values are correct to 6 or 7 places. An accuracy of 9–10 decimal places can be reached, if one continues the procedure up to column 8. This is still a reasonable computational effort.

In this way Bürgi has found an arithmetic procedure for computing sine values with arbitrary accuracy. By dividing the right angle into 90 parts, Bürgi is able to calculate the sines of all degrees from $\sin 1^\circ$ to $\sin 90^\circ$.

In Chapter 11 Bürgi also deals with the question of how to calculate sine values for every minute.³⁰ If he tried to do this by his method, he would have to divide the right angle into 5400 parts, making the calculations very tedious. Instead, Bürgi finds a type of procedure in order to compute the sine of 1 minute as exactly as possible. He divides the known value for $\sin 1^\circ$ by 60 to receive an approximation for $\sin 1'$. This he improves by means of two corrections and obtains a sufficiently exact value ($\sin 1' = 0.000,290,888,63$ the exact $0.000,290,888,20$). With the help of trigonometric relations he then computes $\sin 2'$, etc. However, Bürgi shows that it is not necessary to continue this procedure up to $\sin 59'$: by using first and higher order differences of consecutive sine values he derives a simple relation for producing the further sines of minutes of arc.³¹ The result is Bürgi’s sine table for every minute, i.e. with $90 \cdot 60 = 5400$ entries, which is extant in his *Fundamentum Astronomiae*.

Because the sine table in Rheticus’s *Opus Palatinum*, which had been printed in 1596, contained many errors, Bürgi later computed another, even more detailed sine table for every two seconds of arc, thus containing 162,000 sine values.³² This table has not survived.

Bürgi took special care that his method of calculating sines did not become public in his time. Only since his *Fundamentum Astronomiae* has been found, do we know with certainty that he made use of tabular differences and are we acquainted with the details of his procedure. But Bürgi’s method was not entirely unknown: Dieter Launert has found evidence that a trace of his work leads to England and to the mathematician Henry Briggs (1561–1630), who is well known for his role in the history of logarithms: A copy of Raimarus Ursus’s *Fundamentum astronomicum*, which is kept in the University Library of Leiden (The Netherlands), includes a folio, written about 1620, with numbers and calculations, a table similar to Bürgi’s diagram for calculating the sines (Figure 3), and a name which is most likely “H. Briggs”. This proves that Briggs was acquainted with Bürgi’s method. Very likely Briggs obtained this information from John Dee (1527–1608), who was in contact with Rothmann, when he visited Kassel in 1586 and 1589.³³ It

³⁰ On f.38r–40v.

³¹ For details, see the commented edition of Bürgi’s text in [Launert, 2015, 63–66].

³² See [List and Bialas, 1973, 112f.]. Bürgi mentions his reason for calculating this table in his *Coss* (see [List and Bialas, 1973, 7]).

³³ For details, see [Launert, 2015, 52–57].

seems possible that the method of differences that Briggs used for the calculation of logarithms³⁴ has some relation to B rge’s method of computing sines.

In his *Fundamentum Astronomiae* B rge does not give any indication of how he had found his “skillful/artful method” and why it works. A modern proof of its correctness, provided by Andreas Thom, follows below.³⁵

3. Modern proof

Let n be a natural number and $(a_1, \dots, a_n)$ be a sequence (or vector) of non-negative real numbers. Let’s assume that there exists some $1 \leq j \leq n$ such that $a_j \neq 0$. B rge describes an algorithm that associates with the sequence $(a_1, \dots, a_n)$ a new sequence $(a'_1, \dots, a'_n)$. His computation of the sine-function at points $j\pi/(2n)$ for $1 \leq j \leq n$ relies on the fact that the iterated application of this assignment yields a sequence of vectors that – after a suitable normalization of the last entry of the vector – converges quickly to the vector

$$\left(\sin\left(\frac{\pi}{2n}\right), \sin\left(\frac{\pi}{n}\right), \sin\left(\frac{3\pi}{2n}\right), \dots, \sin\left(\frac{(n-1)\pi}{2n}\right), 1 \right).$$

Let’s first describe the algorithm in mathematical terms. The algorithm proceeds in two steps.

1. Divide a_n by two and set $b_n := a_n/2$. Then, in an descending recursion define $b_j := a_j + b_{j+1}$ for $1 \leq j \leq n-1$. This way, one obtains a sequence $(b_1, \dots, b_n)$ with

$$b_j = \sum_{k=j}^{n-1} a_k + \frac{a_n}{2}.$$

2. Set $a'_1 := b_1$ and define in an ascending recursion $a'_j := b_j + a'_{j-1}$ for all $2 \leq j \leq n$. We obtain a sequence $(a'_1, \dots, a'_n)$, which is defined as

$$a'_j := \sum_{l=1}^j b_l.$$

Taking the two steps together, we obtain

$$a'_j = \sum_{l=1}^j b_l = \sum_{l=1}^j \sum_{k=l}^{n-1} a_k + \frac{j \cdot a_n}{2} = \sum_{l=1}^{j-1} l \cdot a_l + \sum_{l=j}^{n-1} j \cdot a_l + \frac{j \cdot a_n}{2}.$$

In other words, there is a linear map $(a_1, \dots, a_n) \mapsto (a'_1, \dots, a'_n)$, which is given by left-multiplication with an $n \times n$ -matrix of the form

³⁴ See [Sonar, 2002, 197–201].

³⁵ Peter Ullrich (Koblenz) has made a conjecture how B rge could have found his method, which he intends to publish elsewhere.

$$M := \begin{pmatrix} 1 & 1 & 1 & 1 & \cdots & 1 & 1/2 \\ 1 & 2 & 2 & 2 & \cdots & 2 & 1 \\ 1 & 2 & 3 & 3 & \cdots & 3 & 3/2 \\ 1 & 2 & 3 & 4 & \cdots & 4 & 2 \\ \vdots & \vdots & \vdots & \vdots & \ddots & \vdots & \vdots \\ 1 & 2 & 3 & 4 & \cdots & n-1 & (n-1)/2 \\ 1 & 2 & 3 & 4 & \cdots & n-1 & n/2 \end{pmatrix}.$$

That is, we obtain $(a'_1, \dots, a'_n)^t = M(a_1, \dots, a_n)^t$. Since the matrix M has only positive entries, the Theorem of Perron–Frobenius implies that the iterated application of the mapping M leads to a sequence of vectors

$$(a_1^{(k)}, \dots, a_n^{(k)})^t := M^k(a_1, \dots, a_n)^t,$$

such that the ratios $a_j^{(k)}/a_n^{(k)}$ converge to positive real numbers λ_j as k tends to infinity. Moreover, the vector $(\lambda_1, \dots, \lambda_{n-1}, 1)$ is an eigenvector of M with respect to the unique eigenvalue of maximal modulus – the so-called Perron–Frobenius eigenvalue.

Bürgi’s method relies on the fact that $\lambda_j = \sin(j\pi/(2n))$ for all $1 \leq j \leq n$. In order to see this, we will show that the vector

$$v := \left(\sin\left(\frac{\pi}{2n}\right), \sin\left(\frac{\pi}{n}\right), \sin\left(\frac{3\pi}{2n}\right), \dots, \sin\left(\frac{(n-1)\pi}{2n}\right), 1 \right)$$

is an eigenvector of M . If that is shown, it will imply that v is indeed an eigenvector with respect to Perron–Frobenius eigenvalue, since eigenvectors with respect to any other eigenvalue must have a non-positive or non-real entry. Thus, since the eigenspace with respect to the Perron–Frobenius eigenvalue is one-dimensional, we obtain

$$\lambda_j = \sin\left(\frac{j\pi}{2n}\right)$$

for all $1 \leq j \leq n$ and the proof is complete.

Looking at the last coefficient of the vector Mv^t , we expect that the Perron–Frobenius eigenvalue is equal to

$$\mu := \sum_{l=1}^{n-1} l \cdot \sin\left(\frac{l\pi}{2n}\right) + \frac{n}{2} = \frac{\csc^2(\pi/(4n))}{4} > 0. \quad (2)$$

In order to prove the second part of Equation (2) and also in order to complete the other computations, we will need the following observations concerning telescoping sums. For real numbers $a_0, \dots, a_n$, where $a_0 = 0$ and $1 \leq j \leq n$, we have:

$$\sum_{l=1}^{j-1} l \cdot a_l - \sum_{l=1}^{j-1} \frac{l}{2} \cdot (a_{l-1} + a_{l+1}) = \frac{1}{2}(j \cdot a_{j-1} - (j-1) \cdot a_j), \quad (3)$$

$$\sum_{l=j}^{n-1} a_l - \sum_{l=j}^{n-1} \frac{1}{2} (a_{l-1} + a_{l+1}) = \frac{1}{2}(a_{n-1} - a_n + a_j - a_{j-1}), \quad (4)$$

results that can be proved without any problems by induction.

It follows from the well-known addition theorem

$$\sin(x) + \sin(y) = 2 \sin\left(\frac{x+y}{2}\right) \cos\left(\frac{x-y}{2}\right)$$

for real x, y that:

$$\cos\left(\frac{\pi}{2n}\right) \cdot \sin\left(\frac{l\pi}{2n}\right) = \frac{1}{2} \left(\sin\left(\frac{(l-1)\pi}{2n}\right) + \sin\left(\frac{(l+1)\pi}{2n}\right) \right) \quad (5)$$

for all $1 \leq l \leq n$. Since $2 \cdot \sin^2(\pi/(4n)) = 1 - \cos(\frac{\pi}{2n})$, the second part of Equation (2) is implied by the following computation.

$$\begin{aligned} & 2 \sin^2\left(\frac{\pi}{4n}\right) \cdot \mu \\ &= \left(1 - \cos\left(\frac{\pi}{2n}\right)\right) \cdot \mu \\ &= \sum_{l=1}^{n-1} l \cdot \sin\left(\frac{l\pi}{2n}\right) + \frac{n}{2} - \cos\left(\frac{\pi}{2n}\right) \left(\sum_{l=1}^{n-1} l \cdot \sin\left(\frac{l\pi}{2n}\right) + \frac{n}{2} \right) \\ &\stackrel{(5)}{=} \sum_{l=1}^{n-1} l \cdot \sin\left(\frac{l\pi}{2n}\right) \\ &\quad - \sum_{l=1}^{n-1} l \cdot \frac{1}{2} \left(\sin\left(\frac{(l-1)\pi}{2n}\right) + \sin\left(\frac{(l+1)\pi}{2n}\right) \right) \\ &\quad + \frac{n}{2} - \frac{n}{2} \cdot \cos\left(\frac{\pi}{2n}\right) \\ &\stackrel{(3)}{=} \frac{1}{2} \left(n \cdot \sin\left(\frac{(n-1)\pi}{2n}\right) - (n-1) \cdot \sin\left(\frac{n\pi}{2n}\right) \right) \\ &\quad + \frac{n}{2} - \frac{n}{2} \cdot \cos\left(\frac{\pi}{2n}\right) \\ &= \frac{1}{2}. \end{aligned}$$

Now, in order to show that v is indeed an eigenvector of M with eigenvalue μ , we need to show that for all $1 \leq j \leq n-1$, the following equation holds.

$$\mu \cdot \sin\left(\frac{j\pi}{2n}\right) = \sum_{l=1}^{j-1} l \cdot \sin\left(\frac{l\pi}{2n}\right) + \sum_{l=j}^{n-1} j \cdot \sin\left(\frac{l\pi}{2n}\right) + \frac{j}{2}. \quad (6)$$

After multiplication with $2 \sin^2(\pi/(4n)) = 1 - \cos(\frac{\pi}{2n})$ we obtain the equivalent equation:

$$\frac{1}{2} \sin\left(\frac{j\pi}{2n}\right) = \left(1 - \cos\left(\frac{\pi}{2n}\right)\right) \cdot \left(\sum_{l=1}^{j-1} l \cdot \sin\left(\frac{l\pi}{2n}\right) + \sum_{l=j}^{n-1} j \cdot \sin\left(\frac{l\pi}{2n}\right) + \frac{j}{2} \right).$$

In order to prove this equivalent statement, we compute as follows.

$$\begin{aligned}
 & \left(1 - \cos\left(\frac{\pi}{2n}\right)\right) \cdot \left(\sum_{l=1}^{j-1} l \cdot \sin\left(\frac{l\pi}{2n}\right) + \sum_{l=j}^{n-1} j \cdot \sin\left(\frac{l\pi}{2n}\right) + \frac{j}{2}\right) \\
 & \stackrel{(5)}{=} \sum_{l=1}^{j-1} l \cdot \sin\left(\frac{l\pi}{2n}\right) + \sum_{l=j}^{n-1} j \cdot \sin\left(\frac{l\pi}{2n}\right) + \frac{j}{2} \\
 & \quad - \sum_{l=1}^{j-1} l \cdot \frac{1}{2} \left(\sin\left(\frac{(l-1)\pi}{2n}\right) + \sin\left(\frac{(l+1)\pi}{2n}\right)\right) \\
 & \quad - \sum_{l=j}^{n-1} j \cdot \frac{1}{2} \left(\sin\left(\frac{(l-1)\pi}{2n}\right) + \sin\left(\frac{(l+1)\pi}{2n}\right)\right) - \cos\left(\frac{\pi}{2n}\right) \frac{j}{2}.
 \end{aligned}$$

Applying now Equations (3) and (4), we obtain:

$$\begin{aligned}
 & = \frac{1}{2} \left(j \cdot \sin\left(\frac{(j-1)\pi}{2n}\right) - (j-1) \cdot \sin\left(\frac{j\pi}{2n}\right) \right) \\
 & \quad + \frac{j}{2} \left(\sin\left(\frac{(n-1)\pi}{2n}\right) - \sin\left(\frac{n\pi}{2n}\right) + \sin\left(\frac{j\pi}{2n}\right) - \sin\left(\frac{(j-1)\pi}{2n}\right) \right) \\
 & \quad + \frac{j}{2} - \cos\left(\frac{\pi}{2n}\right) \cdot \frac{j}{2} \\
 & = \frac{1}{2} \sin\left(\frac{j\pi}{2n}\right).
 \end{aligned}$$

This proves Equation (6) and hence, that v^t is an eigenvector of M . We can now conclude that Bürgi's algorithm provides indeed an iterative procedure to compute the sine-function at points $j\pi/(2n)$ for $1 \leq j \leq n$ to arbitrary precision.

It is natural to wonder how Bürgi might have found this algorithm – and we think that our proof of its correctness sheds some light on this problem too. We thank one referee of this paper for pointing out to us that the inverse of the matrix M has the following form

$$M^{-1} = \begin{pmatrix} 2 & -1 & 0 & 0 & \dots & 0 & 0 & 0 \\ -1 & 2 & -1 & 0 & \dots & 0 & 0 & 0 \\ 0 & -1 & 2 & -1 & \ddots & 0 & 0 & 0 \\ 0 & 0 & -1 & 2 & \ddots & \ddots & 0 & 0 \\ \vdots & \vdots & \ddots & \ddots & \ddots & \ddots & \ddots & \vdots \\ 0 & 0 & 0 & \ddots & \ddots & 2 & -1 & 0 \\ 0 & 0 & 0 & 0 & \ddots & -1 & 2 & -1 \\ 0 & 0 & 0 & 0 & \dots & 0 & -2 & 2 \end{pmatrix}.$$

Thus, the matrix M^{-1} computes up to a sign and some normalization at the start and end of the sequence just second differences, a process that was well-known to Bürgi and also well-known in the study of sine-tables.

As a consequence, we see that Bürgi's algorithm just reverses the process of forming second differences, i.e., performs up to sign some form of two-fold discrete integration – with the right normalization at the start and end the sequence. Of course, our Perron–Frobenius eigenvector v of M is also an eigenvector of M^{-1} , but now for the *smallest* non-zero eigenvalue. Bürgi's insight must have been that the study of iterations of M is much more useful than those of M^{-1} in order to approximate the entries of the critical eigenvector. Indeed, as we have seen, this process has unexpected stability properties leading to a quickly convergent sequence of vectors that approximate this eigenvector and hence the sine-values. The reason for its convergence is more subtle than just some geometric principle such as exhaustion, monotonicity, or Newton's method, it rather relies on the equidistribution over time of a diffusion process – an idea which was later formalized as the Perron–Frobenius theorem and studied in great detail in the theory of Markov processes. Thus, we must admit that Bürgi's insight anticipates some aspects of ideas and developments that came to full light only at the beginning of the 20th century.

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